



5.1 Introduction to Visualization 2003 Prof. Dr. Döllin



Final Assignments - Overview

1.	Perspective Wall Distortion Pattern	Kirsch
2.	Document Lens Distortion Pattern	Lorenz
3.	Orthogonal Stretch Distortion Pattern	Adam
4.	Radial Stretch Distortion Pattern	Grabs
5.	Multiple Foci Distortion Pattern	Kolewa
6.	Automated Optimal Focus Switch	Günther
7.	Automated Optimal Camera Placement	Hinrichs
8.	Housing Statistics	Brumme & Heinrich

- → Abgabe von Software und Dokumentation bis zum <u>27. Juli 2003</u>
- → Zwischenbericht in der 1. Juli-Woche 2003

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Assignments 1 - 5: Distortion Patterns

Requirements

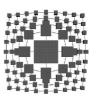
- Users can add an arbitrary number of pieces of information
- Types of information are images and texts
- Users can interactively navigate through information space
- Users can configure pattern resolution, visual brightness and contrast, ...

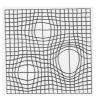


Implementation

- Rendering based on 3D graphics, such as provided by VRS or OpenGL **Texture-based representations**
- User Interface based Qt with minimal functionality
 - File: Open Project, Save Project, Preferences, Print Snapshot
 - Edit: Add image, add text
 - View: Reset, [Navigation Controls]
- Ready-to-run applications with command-line input







Assignment 6: Automated Focus Switch

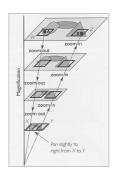
Requirements

- Users can define landmarks, i.e., geo-reference positions within a virtual enviornment such as a 3D map
- Users can interactively select one of them as the center-of-attention
- Switching between different centers results into a smooth, contextpreserving camera animation
- The camera animation should ensure that both, current and new centers remain visible during the animation by appropriate zooming-in and zoomingout operations

Implementation

- Rendering based on 3D graphics, such as provided by LandExplorer or VRS
- User Interface based Qt with minimal functionality File: Open Project, Save Project, Preferences, Print Snapshot Edit: Select Landmark, Add Landmark as Bookmark
- View: Reset, ...
- Ready-to-run application





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Assignment 7: Automated Camera Placement



Requirements

- Users can define a set of actors, which are located within a given 3D environment such as a 3D map; each actor has a specified weight
- Users can interactively change the weights of each actor
- The camera placement depends on the position and weight of each actor
- Weight changes result into smooth, context-preserving camera animations
- Constraints ensure, for example, that all actors are visible and the most important actor is located in the middle of the screen

Implementation

Rendering based on 3D graphics, such as provided by LandExplorer or VRS

User Interface based Qt with minimal functionality
 File: Open Project, Save Project, Preferences, Print Snapshot

Edit: Add Landmark, Select Landmark View: Reset, Switch to next Landmark, ...

Ready-to-run application

References:

Noma & Okada, Automating Virtual Camera Control for Computer Animation,
Computer Animation Series - Creating and Animating the Virtual World, 1992
Drucker, S., Zeltzer, D. 1994. Intelligent Camera Control in Virtual Environments. Graphics Interface '94, 190-199

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Assignment 8: Housing Statistics



Requirements

- Housing Information is provided on a per-block basis; each block corresponds to a specified geo-referenced region
- The various categories of block information should be visualized
- At least three different visualization strategies should be integrated

Implementation

- Rendering based on 3D graphics, such as provided by VRS or OpenGL
- User Interface based Qt with minimal functionality
 File: Open Block Data, Preferences, Print Snapshot
 View: Info1, Info2, ...
- Ready-to-run application

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008	38	464	419	44	38	
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021	2	14	14	2	2	
024	2	8		2	2	
026	11	65	53	14	11	
028	30	176	161	14	26	
029	38	344	284	56	38	
030	8	35	30	5	8	
031	11	161	161	-	11	
032	20	128	110	17	20	
033	2	10	8	2	2	
601	2	8	8	2	2	
602	53	362	311	50	44	
603	2	20	20	-	2	
604	23	275	230	41	23	
605	20	170	146	23	20	
606	32	242	230	11	30	
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